

## Message Text

UNCLASSIFIED

PAGE 01 BUDAPE 02224 011405Z  
ACTION EUR-12

INFO OCT-01 ISO-00 /013 W  
-----036751 020729Z /13

R 011204Z MAY 78  
FM AMEMBASSY BUDAPEST  
TO USICA WASHDC  
INFO SECSTATE WASHDC 1619

UNCLAS BUDAPEST 2224

USICA

E.O/981165200 /A

SUBJECT: RECITAL BY PIANIST LOIS SHAFFER

1. P&C HELPED ARRANGE A SOLO PIANO RECITAL BY LOIS SHAFFER, AT THE  
AMBASSADOR'S RESIDENCE ON MAY 19. MISS SHAFFER PLAYED  
BEETHOVEN'S APPASSIONATA AND TWO PIECES BY CHOPIN:  
BALLADE NO. 1 AND FANTASY IMPROMPTU. ALTHOUGH THE POST  
HAD NOT KNOWN OF MISS SHAFFER'S MUSICAL ABILITIES, SHE  
CAME HIGHLY RECOMMENDED, AND WE WERE NOT DISAPPOINTED.  
HER SENSITIVITY WAS SUPERB AND HER STRENGTH IMMENSE.  
THE BEETHOVEN PIECE WAS PARTICULARLY INDICATIVE OF MISS  
SHAFFER'S ABILITY TO MAKE THE PIANO AN EXTENSION OF  
HERSELF. WHENEVER MISS SHAFFER WISHES TO RETURN FOR

ANOTHER PERFORMANCE IN BUDAPEST, THE POST WILL BE  
PLEASED TO DO WHATEVER POSSIBLE TO ASSIST.  
EISENSTADT

UNCLASSIFIED

NNN

## Message Attributes

**Automatic Decaptioning:** X  
**Capture Date:** 01 jan 1994  
**Channel Indicators:** n/a  
**Current Classification:** UNCLASSIFIED  
**Concepts:** MUSIC, CULTURAL PRESENTATIONS  
**Control Number:** n/a  
**Copy:** SINGLE  
**Draft Date:** 01 may 1978  
**Decaption Date:** 01 jan 1960  
**Decaption Note:**  
**Disposition Action:** n/a  
**Disposition Approved on Date:**  
**Disposition Case Number:** n/a  
**Disposition Comment:**  
**Disposition Date:** 01 jan 1960  
**Disposition Event:**  
**Disposition History:** n/a  
**Disposition Reason:**  
**Disposition Remarks:**  
**Document Number:** 1978BUDAPE02224  
**Document Source:** CORE  
**Document Unique ID:** 00  
**Drafter:** n/a  
**Enclosure:** n/a  
**Executive Order:** N/A  
**Errors:** N/A  
**Expiration:**  
**Film Number:** D780230-0946  
**Format:** TEL  
**From:** BUDAPEST  
**Handling Restrictions:** n/a  
**Image Path:**  
**ISecure:** 1  
**Legacy Key:** link1978/newtext/t197805106/aaaadmwi.tel  
**Line Count:** 43  
**Litigation Code IDs:**  
**Litigation Codes:**  
**Litigation History:**  
**Locator:** TEXT ON-LINE, ON MICROFILM  
**Message ID:** 02b6a494-c288-dd11-92da-001cc4696bcc  
**Office:** ACTION EUR  
**Original Classification:** UNCLASSIFIED  
**Original Handling Restrictions:** n/a  
**Original Previous Classification:** n/a  
**Original Previous Handling Restrictions:** n/a  
**Page Count:** 1  
**Previous Channel Indicators:** n/a  
**Previous Classification:** n/a  
**Previous Handling Restrictions:** n/a  
**Reference:** n/a  
**Retention:** 0  
**Review Action:** RELEASED, APPROVED  
**Review Content Flags:**  
**Review Date:** 29 mar 2005  
**Review Event:**  
**Review Exemptions:** n/a  
**Review Media Identifier:**  
**Review Release Date:** N/A  
**Review Release Event:** n/a  
**Review Transfer Date:**  
**Review Withdrawn Fields:** n/a  
**SAS ID:** 2533475  
**Secure:** OPEN  
**Status:** NATIVE  
**Subject:** RECITAL BY PIANIST LOIS SHAFFER  
**TAGS:** SCUL, BU, US, (SHAFFER, LOIS)  
**To:** USICA  
**Type:** TE  
**vdkgvwkey:** odbc://SAS/SAS.dbo.SAS\_Docs/02b6a494-c288-dd11-92da-001cc4696bcc  
**Review Markings:**  
Sheryl P. Walter  
Declassified/Released  
US Department of State  
EO Systematic Review  
20 Mar 2014  
**Markings:** Sheryl P. Walter Declassified/Released US Department of State EO Systematic Review 20 Mar 2014